

MUST BE RECEIVED BY February 27, 2012

REQUEST FOR PROPOSALS FOR NEW PLAYS ON CAMPUS  
**CORE APPRENTICE WORKSHOPS** AT THE PLAYWRIGHTS' CENTER

**Schools must be active members of the New Plays On Campus program to nominate students.**

**CORE APPRENTICE NEW PLAY DEVELOPMENT PROGRAM**

The Playwrights' Center's Core Apprentice program is offered in partnership with the Kennedy Center American College Theater Festival (KCACTF) thanks to a grant from the NEA. The Playwrights' Center will offer fully funded play development workshops for **seven** student playwrights. Each student will be partnered with a mentor in an effort to foster deeper connections between professional playwrights and playwrights in training, and to encourage excellence in the student writer's work.

The Playwrights' Center's Resident Director and Lab Producer, Hayley Finn will oversee the artistic process for every workshop.

**HOW DOES IT WORK?**

Schools should identify one to three currently enrolled or recently graduated student writers (graduate or undergraduate) that they feel is ready for a 10-hour workshop with a professional cast (up to 5 actors), director and a professional playwright/mentor. Two of the seven Core Apprentices will be chosen from the playwriting award winners at the KCACTF in early 2012. A panel of theater professionals appointed by the Playwrights' Center will choose the remaining five students whose work will be developed. Workshops for all Core Apprentices will likely take place in a week-long intensive

The Playwrights' Center will pay for:

- roundtrip airfare or mileage reimbursement for the student's travel to the Center in Minneapolis.
- the student's housing.
- a per diem to help offset food and incidentals.
- the student's local transportation (for travel between airport, hotel and Center).
- a professional playwright to mentor the student through their process.
- 10 hours of workshop time over 2-3 days with up to 5 professional actors, a dramaturg and a director.

**By 5 pm CST Monday, February 27, 2012**, the following materials should be submitted by e-mail to [bethanyw@pwcenter.org](mailto:bethanyw@pwcenter.org):

- a recommendation letter written by a faculty member detailing: why this student would benefit from a workshop at this time, the student's strengths, and areas in which the student has room for growth in their craft.
- **a 25 page script sample of the student's proposed play with a brief play synopsis and a casting description.**
- a one-page development project proposal written by the student stating how he or she would benefit from a workshop. This should include questions the playwright has about the script, and goals for the workshop.

**Schools of the chosen students must be active members of the New Plays on Campus program.**

Please e-mail all materials to Bethany Whitehead ([bethanyw@pwcenter.org](mailto:bethanyw@pwcenter.org)) no later than **5 pm CST February 27, 2012**. Questions? Call 612-332-7481 x23.