

THE
PLAYWRIGHTS'
CENTER

THE PLAYWRIGHTS' CENTER
CORE WRITER PROGRAM
FOR EMERGING AND ESTABLISHED PROFESSIONAL PLAYWRIGHTS

- FINAL APPLICATION DUE JANUARY 13, 2012 -
(Applications must be received by this date)

THE PLAYWRIGHTS' CENTER
2301 EAST FRANKLIN AVENUE
MINNEAPOLIS, MN 55406
(612) 332-7481
WWW.PWCENTER.ORG

“There are shockingly few opportunities to direct the course of your own play’s development, with your own vision intact; and this supported autonomy, if you will, is precisely why I prize my connection to the Playwrights’ Center.”

– Dan O’Brien
Core Writer

The Playwrights’ Center invites committed professional playwrights to apply for the Core Writer Program. Created in recognition of the particular needs of emerging and established writers, the program offers significant resources intended to further a playwright’s career and is available to writers nationally.

Playwrights who have benefited from the Core Writer Program include Christina Anderson, Trista Baldwin, Lee Blessing, Carlyle Brown, Lonnie Carter, Marcus Gardley, Jeffrey Hatcher, Sherry Kramer, Carson Kreitzer, Melanie Marnich, Winter Miller, Qui Nguyen, Kira Obolensky, and Elaine Romero.

BENEFITS OF THE CORE WRITER PROGRAM

The Playwrights’ Center Core Writer Program provides playwrights with three years of support to help further their careers by offering the following benefits:

- The ability to apply for PlayLabs and the Ruth Easton public reading series. (This opportunity is limited to Core and Fellow Writers.) The guarantee of a workshop every year, either as part of PlayLabs, the Ruth Easton Series, or the Lab at the Playwrights’ Center. The Center provides casting, space, playwright stipend, and theatre artist pay for development workshops. National writers are provided with travel and housing in Minneapolis for the duration of their workshop.
- An individual profile page on the Center’s website with photo, bio, play samples, resume, a link to a directory of published works, and private messaging system.
- Priority access to playwright exchanges, residencies, master classes, and participation in the Center’s New Plays on Campus program.
- Free rehearsal space and copying privileges (subject to availability).

- Core Writers also receive the same benefits as General Members of the Playwrights' Center (except access to the Member Stage Reading Series). Learn more at <http://members.pwcenter.org>.

ELIGIBILITY

- Applicants must be citizens or permanent residents of the United States.
- It is not required for an applicant to have professional productions in order to apply for the Core Writer program. However, please note that the program is highly competitive and designed for committed professional writers who are pursuing playwriting as their primary career.
- Each term is three years; Core Writers may re-apply for additional terms.

CONDITIONS & REQUIREMENTS

- If a Core Writer receives another Playwrights' Center fellowship or grant during their Core term, the term will be placed on hold and then extended by one year.

DEADLINE & IMPORTANT DATES

- Applications must be received by: January 13, 2012
- Applicants will be notified in: May 2012
- The grant year is: July 1, 2012 - June 30, 2013.
(All grant requirements must be met during that time.)

SELECTION

A national panel of theater artists will review applications and, along with the Producing Artistic Director and artistic staff, selections will be made. Core Writers will be selected based on professional achievement in the field, availability of space in the program, and the capacity to benefit from services offered. Selection is also guided by the Playwrights' Center's mission statement.

TO APPLY

This application process has two parts:

1. Application Packet

Using the subject line "Core Writer Application" email to laural@pwcenter.org a single document in PDF or Microsoft Word format, containing the following elements, arranged in this sequence:

- **Application cover sheet** with the following information presented in clear format:
 - Name
 - Play Title
 - Home Phone, Other Phone
 - Email Address
 - Complete Mailing Address
- **A full-length play script** with your name and the play title on the script's cover page.
- **A playwriting resume.**
- **An artistic statement** that positions yourself as an artist. You may want to discuss themes and ideas that you return to in your work, your vision for the theatre, and/or why you write plays (1-2 paragraphs).
- **A statement** explaining how the Core Writer program would benefit your career as a playwright (maximum 1 page).

Name the application packet file with your last name:

- [lastname].pdf (for PDF files)
- [lastname].doc (for Word documents)
- Example: Application Packet sent by applicant Jane Smith = Smith.pdf

2. Letters of Recommendation

Arrange for **two letters of professional recommendation** in PDF or Microsoft Word format to be emailed directly to laural@pwcenter.org. Please request that the authors of the letters of recommendation name the file of recommendation as follows:

[applicant last name]-RecLetter.pdf (for PDF files)

[applicant last name]-RecLetter.doc (for Word documents)

Example: letter in support of Jane Smith = Smith-RecLetter.pdf

Receipt of application materials will be confirmed via email.

CREATING A PDF

Portable Document Format (PDF) is a standard file format for sharing documents. Adobe Acrobat Standard and Professional editions can be used to create PDF documents. If you do not have

Adobe Acrobat Standard or Professional software, you may create a PDF in a number of other ways. Some examples:

Macintosh Users:

Mac OS X has built-in PDF creation capabilities. Look for the PDF button in the Print dialog box (available in all applications) and choose "Save as PDF."

Windows Users:

CutePDF Writer – Freeware for PDF creation. Learn more at www.cutepdf.com

TinyPDF - Freeware for PDF creation. Learn more at www.tinypdf.com

EQUAL OPPORTUNITY

It is the policy of the Playwrights' Center to afford equal opportunity without regard to race, color, religion, sex, age, national origin, status as a disabled veteran, marital status, disability, sexual orientation, status with regard to public assistance, or any other characteristic protected now or in the future by government action.

QUESTIONS

Questions? Contact: Laura Leffler-McCabe
Artistic Programs Administrator
612-332-7481 ext.15
laural@pwcenter.org

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