

MUST BE RECEIVED BY October 15, 2009

REQUEST FOR PROPOSALS FOR NEW PLAYS ON CAMPUS  
**CORE APPRENTICE WORKSHOPS**  
AT THE PLAYWRIGHTS' CENTER

**CORE APPRENTICE NEW PLAY DEVELOPMENT PROGRAM**

As part of our New Plays on Campus Program, every year the Playwrights' Center offers fully funded play development workshops in Minneapolis for five Student Playwrights. Each student will be mentored by a dramaturg during their workshop experience in an effort to foster deeper connections between living professional playwrights and playwrights in training, and to encourage excellence in the student writer's work.

One Core Apprentice is chosen from the Playwriting Award winners at the Kennedy Center American College Theatre Festival.

Resident Director and Lab Producer, Hayley Finn will oversee the artistic process for every workshop.

Hayley Finn is the Resident Director and Lab Producer at The Playwrights' Center. She has directed and developed new work nationally and internationally. She is the co-creator and director of *Jigsaw Nation* (Relentless Theatre) which has toured across the country (South Coast Repertory, Mixed Blood, The Curious Theatre, and Ellis Island). She wrote and directed *Hysteria: Silence In Stills* (Women Center Stage Festival at The Culture Project). Other directing credits include *Permanence Collection* (Walker Art Center), *Katecrackernuts*, *The Lake*, and *The Apology* (Flea Theater), *Fate's Imagination* (Gotham Stage Company), *Not, Not, Not, Not, Not Enough Oxygen* (Drama League), *Dead Reckoning*, *Golem*, *Shoe Box of Ebbets Field*, *Double Sophia* (Cherry Lane Theatre), *Doe* (Workhaus Collective), *Scab*, and *Bold Girls* (Women's Expressive Theatre.) She has assistant directed numerous productions on and Off Broadway including the Tony Award Winning productions of *A View From The Bridge* and *Side Man*. She is the recipient of the first Ruth Easton Directing Fellowship, The Drama League Directing Fellowship, and the TCG New Generations Future Leader Grant. BA and MA Brown University.

**HOW DOES IT WORK?**

Schools should identify one currently enrolled student writer (graduate or undergraduate) that they feel is ready for a 10-hour workshop with a professional cast, director and a professional playwright/mentor on site at The Playwrights' Center in Minneapolis. A Playwrights' Center selection panel will choose five students whose work will be developed at The Playwrights' Center in Minneapolis.

The Playwrights' Center will pay for:

- one roundtrip airfare or mileage for the student writer's travel to the Center in Minneapolis.
- the student's housing.
- the student's local transportation (for travel between airport, hotel and Center).
- a professional playwright to mentor the student through their process.
- 10 hours of workshop time over 2-3 days with professional actors and directors..

The school or student will be responsible for meals.

**By 5 pm CST Wednesday, October 15, 2009**, the school should submit by e-mail to [annap@pwcenter.org](mailto:annap@pwcenter.org):

- a recommendation letter written by a faculty member detailing: why this student would benefit from a workshop at this time, the student's strengths, and areas in which the student has room for growth in their craft.
- a copy of the student's proposed play with a brief play synopsis and a casting description.
- a 1-2 page development project proposal written by the student stating how he or she would benefit from a workshop.

**Schools of the chosen students must be active members of the New Plays On Campus program.**

Please e-mail all materials to New Plays On Campus Coordinator Anna Peterson ([annap@pwcenter.org](mailto:annap@pwcenter.org)) no later than **5 pm October 15, 2009**. Questions? Call 612-332-7481 x23.