AMELIA?

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Characters:

MEGAN: (F) 28 James' girlfriend.

JAMES: (M) 32 Megan's boyfriend.

AMELIA?: (M) 40-60 A large middle aged man wearing a leotard and cat ears. The most nonfeline individual you can imagine. He is ridiculous, but genuine. He speaks and moves with all the grace of a thousand seasick ballerinas. He is a strong pour of Cheshire cat with two parts Cat in the hat and a shot of Felix (the cat). Truly believes that he is a cat.

EARHART: (F) 39 Amelia Earhart. American aviation pioneer. First female aviator to fly solo across the Atlantic ocean.

NOTE: Curse words may be changed to less offensive alternatives in order to suit the possibility of a younger audience.

(Lights up on an outdoor set. Somewhere in the midwest. The sun is going down. There is a picnic table on one side of the stage. There is a large cylindrical storm drain on the other.)

MEGAN (offstage) Amelia!? **JAMES** (offstage) Amelia!? (A young couple - JAMES and MEGAN enter from opposite sides of the stage. JAMES holds a flashlight. MEGAN is shaking a ziplock bag of cat food.) **MEGAN** Did you find her? **JAMES** No. **MEGAN** Amelia!? **JAMES** Maybe this is her subtle attempt at transitioning to full time outdoor cat. **MEGAN** Shes old and a little deaf. **JAMES** Then why are we calling her!? **MEGAN** Just go back inside, I'll find her. **JAMES** No, I'm out here now. May as well-**MEGAN** You don't even like her. Just let me find her. Amelia!? **JAMES** I like her.

MEGAN You never pet her. You want her to live outside.		
JAMES I'm allergic.		
MEGAN Take a Benadryl.		
JAMES I did. I do. I think I'm exceeding the daily dosage.		
MEGAN Let's break up.		
JAMES Woah! what? That's a jump.		
MEGAN I don't think we're ready to move in together. I'm making you overdose on overthe-counter allergy meds, you don't like my cat, and I feel like you're moving in with me cause you like having sex with me enough to put up with the things you don't like about me.		
JAMES What? Megan, I like you for you. I like being around you. The sex is great, but it's secondary and I'm adapting to your cat. I'm adaptable.		
MEGAN If you're adaptable, then why did you leave the door open? After I told you 157,000 times not to leave it open.		
JAMES What? I didn't. If I did, it was on accident. I'm not used to living with an animal I didn't let your cat out on purpose.		
MEGAN Yeah, okay.		
JAMES		

MEGAN

JAMES

Please, I'm being real with you.

I don't know that! Who gets to decide what's real?

No one does. Real is just... real. Meg, hold on-

	A	
I need some time.	MEGAN	
Where are you going?	JAMES	
To find my fucking cat! Amelia!?	MEGAN	
`	rms off. JAMES is left onstage alone. He a starts searching the storm drain with his	
Amelia? Pss pss pss. Amelia!?	JAMES	
(A large middle aged man in a leotard and cat ears pops out of the storm run-off drain.)		
AMELIA? HELLOOO! IT IS I! AMELIA! I AM THE CAT KNOWN TO THE WORLD AS 'AMELIA'. MEOW. WHO BECKONS ME!?		
JAMES What. The. Fuck. I'm sorry buddy. I'm just looking for my girlfriend's cat.		
AMELIA? OH AND WHAT PROVIDENCE! For it is I! AMELIA!		
JAMES Uhhhh I'm looking for an actual cat. I'm gonna go.		
AMELIA? But lend me an ear, my young prince. We must make haste! Yes! OOoOoooohHh! There is a great darkness that slowly consumes this land.		
Yeah. That's called a sunset.	JAMES	
You have been chosen! Youuuu mus call yooooou, young prince?	AMELIA? t deliver us from a great evil. What shall I	
James. It's James. I'm 32.	JAMES	

AMELIA?

OH HAPPY DAY! PRINCE JAMES!

JAMES

Listen, I'd love to stay and play neverending story with you; or whatever, but it's getting late. And I'm not gonna stand here and have a conversation with a grown man wearing-

AMELIA?

YOU MUST NOW ANSWER THREE RIDDLES.

JAMES

What? Why? I'm not doing that.

AMELIA?

RIDDLE NUMBER ONE! If you have me you will want to share me. But, if you share me you will no longer have me. WHAT AM I?

JAMES

(beat)

A secret? You're a secret. I've heard that one.

AMELIA?

OH PRINCE JAMES! IT IS TRUE! THE ONE WHO CAN DECIPHER THE ANCIENT PROPHECIES HAS FINALLY ARRIVED!

JAMES

Okay, okay. Just keep your voice down.

AMELIA?

RIDDLE NUMBER TWO!! I am always hungry, but will die if not fed. But take heed! For whatever I touch will soon turn red.

JAMES

Uhhhhh fire?

AMELIA?

Oh yessss. Oh yes, yes! One riddle to go! Oh meow! The most difficult of the three. The final riddle: What has a bottom at the top?

JAMES

Hmmmmm. My legs.

(AMELIA? Lets forth a rain of confetti.)

AMELIA?

Oh You've done it! Oooooooooh! You've completed the trial that has bested even the bravest heroes of history. Now we must be swift. The queen of the fairies must not be kept waiting! Ooooooooh! I will lead you past the swamps of anguish to the great sword of Shamalaha. Only with the sword of legend shall we

vanquish the darkness.

("AMELIA?" - the man in the cat costume disappears into the storm drain.)

JAMES

Yeah, I'm not going in there.

AMELIA?

(he creates an echo)

Hurry, hurry, hurry, hurry.

JAMES

This is ridiculous.

AMELIA?

You get to decide James, James, James, James.

JAMES

(beat)

...You know what? Fine, Catman. If we're gonna do this... FINE! I am ready for anything. I am adaptable. I am crawling through a sewer after some weirdo in a cat costume.

(JAMES crawls after the man in the cat costume. MEGAN enters.)

MEGAN

Amelia!? Ugggghhhhh. Come on! Amelia!?

(MEGAN sits at the picnic table in defeat and pulls out her phone. AMELIA EARHART enters and sits next to her.)

EARHART

Hello.

MEGAN

Hey.

EARHART

You called me?

MEGAN

No, Amelia Earhart. I'm looking for my cat. Who is also called Amelia. Different Amelia. We were looking for her and I got into a fight with my boyfriend.

EARHART

Oh, I'm sorry to hear that.

MEGAN

Do you ever just feel... lost? Like you have no clue where you're even going anymore. Everything seemed so clear in the beginning and now, it feels like I've lost my way.

EARHART

Yes. I've felt that. When I was-

MEGAN

No, it's okay. I was trying to look up animal shelters to call, but I got distracted by this buzzfeed article. Look at these pictures of Mars.

EARHART

(looks at phone and gasps)

That is Mars? The planet? Who took this photograph?

MEGAN

A robot? Like a little wheely robot.

EARHART

Oh my. Have you met this robot?

MEGAN

No, he's on Mars.

EARHART

Ah. It seems that one day we will surely be masters of what lies beyond the sky as well as all beneath and within.

MEGAN

I guess?

EARHART

Tell me what happened.

MEGAN

Just a fight.

EARHART

Tell me.

MEGAN

He doesn't like my cat.

EARHART

Oh.

	MEGAN
What do you mean, 'oh'?	
If you're going to have a co-pilot, the	EARHART en you need to start trusting him.
Is that what you did?	MEGAN
(A beat. AME sniffs and tries	ELIA EARHART begins to cry a little. She s to stop.)
Hey, I didn't mean to-	MEGAN
	EARHART ard being a ghost in someone else's story.
Wanna see some more outerspace pi	MEGAN cs?
No, I think the moment has passed.	EARHART
Okay.	MEGAN
Good luck finding your cat.	EARHART
· · · · · · · · · · · · · · · · · · ·	ARHART exits. MEGAN stands. JAMES ilthy and carries a sword made out of
Hey.	JAMES
Неу.	MEGAN
I'm sorry.	JAMES
I am too.	MEGAN
	JAMES

Did you find her?

MEGAN

No, did you?

(JAMES shakes his head. They both turn and shout...)

BOTH

AMELIA!?

END PLAY